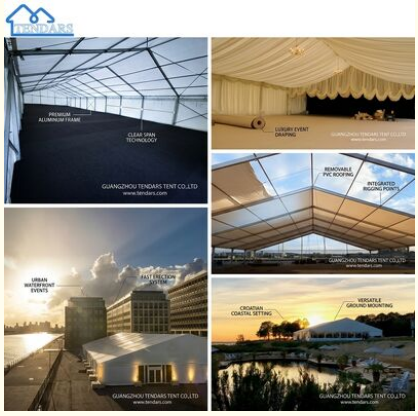


High Peak Aluminum Party Marquee Tent Developed for Luxury Brand Activation Events

Our Product Introduction

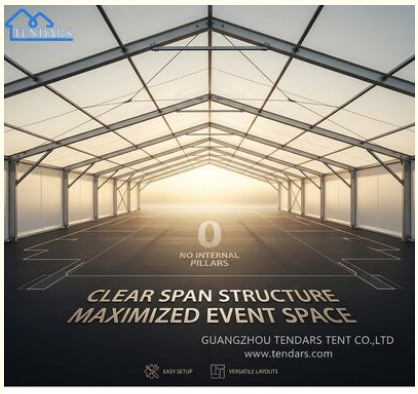
Basic Information

- Place of Origin: Guangdong, China
- Brand Name: Tendars
- Certification: CE, ISO 9001, EN 13782, DIN 4102 B1 fabric
- Model Number: TD-PMT-B2-08
- Minimum Order Quantity: 1 set
- Price: USD 25 - 95 per square meter
- Packaging Details: Frame in bundles by assembly order, fabric folded with interleaving, fittings in labelled crates
- Delivery Time: 15-25 working days after drawing confirmation
- Payment Terms: T/T 30% deposit, balance before shipment; L/C at sight
- Supply Ability: 12000 square meters per month



Product Specification

- Frame Material: Hard-pressed Extruded Aluminum 6061/T6
- Frame Profile: 64 / 82 / 100 / 120 Mm Series By Span
- Roof Fabric: 650-850 G/sqm Double PVC-coated Polyester
- Side Wall: PVC, Clear PVC, Glass Panel, Mesh, ABS Hard Wall
- Wind Load: Engineered Configuration With Written Operating Limits
- Snow Load: Steeper Pitch And Reduced Purlin Spacing Options
- Fire Retardant: DIN 4102 B1 / EN 13501 B-s1,d0 On Request
- Application: Luxury Brand Activation Events
- Warranty: 5 Years Frame, 2 Years Fabric
- Service: Shop Drawings, Supervisor Installation, Lifetime Spares
- Highlight: **Aluminum Party Marquee Tent**,



More Images



for more products please visit us on marquees-tent.com



Our Product Introduction

for more products please visit us on marquees-tent.com

Product Description

A brand activation has to photograph well from every angle, because the audience is not only the people in the room. A high peak structure gives the interior volume that makes installations, suspended sets and projection work: enough height for a hanging logo, enough air above the crowd for lighting to shape the space, and a roofline that reads as deliberate rather than borrowed.

Height brings structural questions. Taller legs increase the bending moment at the base, so anchoring and bracing are specified for the actual eave height rather than inherited from a standard build. Rigging points are rated and positioned on the drawing, so an agency can hang a set without a fabricator improvising on site the night before the launch.

Key Features and Selling Points

- **Tall interior volume:** High eave clearance supports suspended installations, projection surfaces and large format graphics.
- **Rated rigging points:** Beam nodes are positioned and rated on the drawing so agencies can plan hanging loads in advance.
- **Bracing for height:** Additional bracing and anchoring sized for taller legs, where base moments are higher.
- **Clean architectural lines:** Peak geometry gives a defined silhouette that works in wide shots and press photography.
- **Blackout or clear roof:** Roof specification is chosen to suit daytime press previews or controlled evening lighting.
- **Branded surfaces:** Gables and walls can carry printed graphics aligned to panel seams and structural lines.

Technical Specifications

Parameter	Specification
Height	High eave and peak configuration
Rigging	Rated beam nodes listed on drawing
Bracing	Sized for tall leg configuration
Roof	Blackout, translucent or clear options
Frame material	Hard-pressed extruded aluminum alloy 6061/T6, anodized finish
Frame profile series	64 mm / 82 mm / 100 mm / 120 mm square profiles by span
Bay spacing	3 m / 4 m / 5 m modular bays, extendable at any time
Eave height options	2.5 m to 4 m clear height, higher on request
Roof fabric	650 g / 750 g / 850 g per sqm double PVC-coated polyester, blackout available
Side wall options	Solid PVC, clear PVC, glass panel, mesh, glass door, ABS hard wall
Fire performance	Fabric meeting DIN 4102 B1 / EN 13501 B-s1,d0 on request
Wind load guidance	Engineered configuration by site exposure, documented operating limits
Snow load guidance	Steeper pitch and reduced purlin spacing for snow regions
Temperature range	-30 C to +70 C service range for fabric and frame
Design life	15 years frame, 8 to 10 years fabric under normal use
Warranty	5 years on aluminum frame structure, 2 years on PVC fabric

All values are configuration dependent. Final specifications are confirmed on the approved drawing before production.

Clear Span, Transparent Roof or Solid Wall

The three common configurations are compared below. Most Croatian projects combine two of them on one frame, for example glass facing the sea and insulated solid walls facing the windward side.

Configuration	Exposure grade	Main advantage	Photography	Best suited to
Clear span with solid PVC walls	A	Full weather protection, lowest cost per sqm	Clean but featureless	Dinners, winter functions, storage
Clear span with clear or glass walls	A+	Protection with uninterrupted view	Excellent, low reflection	Seaside receptions, terraces, marina bars
Transparent roof with solid walls	A+	Sky visible, walls shelter wind	Strong at dusk, hot at midday	Evening ceremonies, sunset dinners
Open sided with shade roof	B	Maximum airflow, no rain protection	Bright and airy	Beach clubs, day bars, summer lounges

Buy or Hire: A Decision Table

Route	Typical user	Trade off
Buy	Recurring events, seasonal terraces, rental fleets	Own asset, no repeat fees, custom branding
Hire locally	One off events with no storage or crew	Low upfront cost, limited configuration choice
Buy with seasonal resale	Growing event businesses	Asset value retained, aluminum recyclable

Configuration Guide for Croatian Buyers

Use the table below to match the structure to your site exposure and event type. Our engineers confirm the final configuration against photographs of the ground, the prevailing wind direction and the event duration.

Duty level	Typical use	Recommended build
Light duty	Garden parties, short events, sheltered inland sites	64 mm profile, alternate bay bracing
Standard duty	Weddings, corporate functions, coastal towns in summer	82 mm profile, cross-braced bays, mixed walls
Heavy duty	Exposed coast, island venues, public events, winter use	100-120 mm profile, full bracing, engineered anchors

Applications

Agencies use high peak structures for product launches, showroom events, press previews, influencer dinners and exhibition stands where the interior is part of the creative concept. Automotive, fashion, beverage and technology brands favour the volume because it accommodates a hero product, a stage or a suspended set without visual compromise.

Working With Creative Agencies

Agencies work to a creative deck, not a catalogue, so we ask for the concept before quoting: what hangs from the ceiling, where the hero product sits, what the entry moment looks like. That allows us to mark rigging points and door positions on the drawing, and to confirm that the intended installation does not exceed the rated loads. It is far cheaper than discovering the problem during the build.

We also advise on the difference between press daylight and evening lighting. A translucent roof flatters daytime photography but washes out projection after dark; a blackout roof does the opposite. Where an event spans both, the lining or roof can be specified in sections so the room changes character between the preview and the party.

Why Croatian Event Buyers Work With Tendars

Seventeen years of export work has taught us that the difference between a good marquee and a frustrating one is usually invisible in a photograph: a seam that holds, a clamp that does not slip, a panel that still fits in year six. We build for that timeline rather than for the first season, which is why rental companies and hotel groups return for additional structures instead of replacing what they already own.

Our client base covers rental fleets, hotels, wedding planners, marinas and municipal event departments, with deliveries into more than 60 countries and a growing presence in Croatia and neighbouring Adriatic markets. That spread matters practically, because it means a specification tested in coastal salt air, inland snow and festival dust has already met the conditions a new buyer is worried about.

Service continues after delivery. Spare panels, legs, beams, fittings and profile sections remain available for the life of the structure, and our team can review photographs of a damaged part and confirm within a day whether it can be repaired on site or must be replaced. For larger projects a supervisor can attend the first installation so the crew learns the sequence correctly from the start. For luxury brand activation events, the drawing set we issue reflects that specific use rather than a generic template.

Notes for the Croatian Market

Croatian buyers tend to compare three things before price: whether the frame will survive a bora season, whether the fabric will still look white after a summer of sun, and whether spare parts can be delivered before the next event. Our proposals answer those questions in writing, with anchoring options by ground type, UV stabilised fabric specifications and a clear statement of what is held in stock.

Seasonality drives the calendar as well. Most installations happen between April and June, and most removals between October and November, which puts pressure on factory lead times in spring. Buyers who confirm drawings in winter typically secure their delivery slot before the spring rush, and we plan mixed container loading so several configurations can ship together without wasting volume.

Frequently Asked Questions

- **Can the structure be customized to our venue?** Yes. Bay length, span, eave height, wall type and door positions are all selected per project, and we review the site plan before production so the structure arrives ready for the actual ground conditions rather than for an average assumption.
- **What is the minimum order and lead time?** One set is enough to start, and mixed container loading is possible for buyers who want several configurations at once. Standard production runs in about 15 to 25 working days after drawing confirmation, with shipping to Croatian ports arranged by our forwarder or yours.
- **Do you support installation and after-sales service?** We supply drawings, labelled bundles and a step-by-step build sequence, and we can send a supervisor for first installation on larger projects. Spare panels, fittings and profile sections remain available for the life of the structure, so a damaged part never ends the product's service.

Packaging and Quality Assurance

Frames are packed in bundles by assembly order, fabric panels are folded with protective interleaving, and small fittings travel in labelled crates that match the packing list. Loading is planned for mixed containers so that several configurations can ship together without wasting volume. Each shipment includes shop drawings, a packing list, an installation sequence and a maintenance sheet covering cleaning, storage and small repairs.

Before dispatch we trial assemble the frame, check every welded panel for leaks, and photograph the packed goods. If anything arrives damaged in transit, replacement parts are shipped from stock rather than waiting for a new production run. Shipments for luxury brand activation events are labelled accordingly, so the receiving crew can match crates to the drawing on arrival.

Request a Quotation

Send us your site location, expected guest numbers, event dates and ground surface, and we will return a configuration proposal with anchoring options, installation guidance and a delivered price to your Croatian port or site. Samples of fabric and frame profiles can be couriered on request.

Email: amanda@marquees-tent.com | WhatsApp: +86-13640286461 | Web: http://www.marquees-tent.com

Guangzhou Tendars Tent Co., Limited

0086 13640286461 amanda@marquees-tent.com marquees-tent.com

No.319, 2nd building , 8th zone , Aoyuan city plaza , Zhongcun Street, Guangzhou, Guangdong, China